

DAY 2 (Campus) - Tuesday, 26.3.

09:30 09:45 10:00 10:15 10:30 10:45 11:00					
Keynote & Q&A 9:30 (C1)					
Digital presentation practices – Embodiment, Participation, Storytelling Martina Lechfried, Florian Mayrhofer & Georg Wenzl					
Coffee break 10:45 (Hallway Area/HR)					
Slot 1 11:15 (Department)					
Thematic Symposium New Horizons in Informal Second Language Learning: Insights from European Contexts (Room)	Thematic Symposium Performative, Transmedial, (Post-) Digital: Contemporary Poetry Off the Page by and for Young People (Room)	Interactive Workshop Pose und Spektakel. Aktivistische Posen und gesellschaftliches Positionierens auf und mit Social Media (Room)	Individual papers "That's how they do it nowadays": Media ideologies of and about young media actors (Room)	Individual papers Media repertoires and media biographies: Connections, convergences and discrepancies in young people's lifeworlds (Room)	
Exploring Second Language Engagement and Empowerment: The Influence of English on the Lives of Young Adults in Austria Luís-Alfonsa Nuñez	Of Safe Spaces and Moments of Solidarity: Digital Poetry Performance in the Times of Pandemic Presenters(s)	Victoria Flieche Anja Camp	"don't really care to share. A corpus analysis of students' metadiscourse on social media and identity." Eva Treitz	"Metapragmatic Analyses of the Young and old divide on Weizmann's comments over Salmon Chaus" Janine Wei	
Setting the scene: A systematic review of Informal Second Language Learning as an emerging research field (2000 to 2020) Marlene Schwarz			"Young Italian people, digital media and sex: The case of the online journalistic column (Knowing is better) by the Italian press agency DIRE" Merve Hasan Angelica Spampinato	"The dietary world of TikTok as can be experienced by children" Merve Hasan Naily Elie	
Extramural English and academic vocabulary depth: A longitudinal study with Viennese English major students Katharina Chamanian			"Youthful Tastes: The Role of Digital Media and Taste in Young Danish People's Construction of 'Youth Culture'" Johanna Kilday Vivica Novak		
Informal second language learning and EMEMUS: Bachelor students' reasons for and experiences on an Austrian English-medium program Verena Gros	Poetry on Social Media & Its Multimodal Paratextualities Presenters(s)				
11:30 11:45 12:00 12:15 12:30 12:45					
Lunch Break 12:45 (Department)					
Poster Session 13:45 (Hallway Area & HR)					
click here for details					
Slot 2 15:00 (Department)					
Thematic Symposium New Horizons in Informal Second Language Learning: Insights from European Contexts (Room)	Thematic Symposium Performative, Transmedial, (Post-) Digital: Contemporary Poetry Off the Page by and for Young People (Room)	Interactive Workshop Approaches to Implementing Computational Empowerment (Room)	Individual papers Media repertoires and media biographies: Connections, convergences and discrepancies in young people's lifeworlds (Room)	Individual papers We design: Young media actors as media designers and developers (Room)	Individual papers (Mixed) (Room)
Extramural English and technological biographies of pre-service teachers as drivers for revisiting teaching English and digital competencies at university level Marlene Hochwieser	Moving Memory across Media: Digital Paratexts, Hashtags and the Archive in Precious Nnebedum's Transmedia Movement "I had other plans for 2020" Presenters(s)	ELEMANT Saskia Grottel Elisabeth Gruber	Plädoyer für die schulische Berücksichtigung einer postdigitalen Mehrsprachigkeit Eva Hübner	Reading-as-design: Young children as co-designers of the texts Nermin Kesikler	Künstliche Intelligenz und Kommunikation: Wie kommunizieren junge Menschen im Alter von 18-30 Jahren mit der KI? Petra Herzog
Extramural digital practices and their relevance for disciplinary literacies in CLL: Piloting a European student survey Ulrike Sini Ekaterina Stiel			"Jet mir eigentlich egal, was da passiert" – Nutzungspraktiken und Einstellungen gering informeller junger Menschen Larissa Wronschel Sascha Hillig	"Young Game Developers and Their Net Worth": The Imaginare of bottom programmers as neoliberal subjects Pavla Vrásková	Erzwungene Follower: Über die Taktiken von Kinder- und Jugendzeitstrahler:innen zwischen 1933 und 1945 Susanne Bollenberger
Out-of-school digital practices for disciplinary literacies in CLL: Opportunities and challenges of conducting a European-wide quantitative teacher survey through COST Actions. Cengiz Nettek & Maria Truse	Transcriptive (Net)Works: Exploring the Intra and Intertextual Significance of Transactivity in Spoken Word Presenters(s)	Working Sober Maren Dinkel Felix Kayal	Plurality of trust: A qualitative analysis of young people's media use and media literacy in Austria and Finland Mikoa Herrner Gisela Reiser Janne Mäkeläinen	"Thank God for Tags": Fanfiction on AO3 as a Reading Paradigm Fabiola Silvestri-Andersson	
Bringing learners' extramural English into the classroom: Activities suggested by teachers from four countries Alexandra Schatz Pia Sauerbrey					
15:00 15:15 15:30 15:45 16:00 16:15 16:30					
Coffee Break 16:30 (Hallway Area/HR)					
Slot 3 17:00 (Department)					
Thematic Symposium New Horizons in Informal Second Language Learning: Insights from European Contexts (Room)	Interactive Workshop Approaches to Implementing Computational Empowerment (Room)	Interactive Workshop Let's examine how women are represented/erased on Wikipedia (Room)	Individual papers Media repertoires and media biographies: Connections, convergences and discrepancies in young people's lifeworlds (Room)	Individual papers We design: Young media actors as media designers and developers (Room)	
Escapism and Extramural English: The Psychology behind English Language Acquisition Naima Ullal	Serious Game Changers Petra-Francesca Weidstraun		Fluide Identitätsverhandlungen junger Erwachsener in verschrankten Online-Offline-Räumen: Die Rolle von WhatsApp als Erhebungsinstrument in einer Langzeitstudie Anissa Maki	TikTok and Algospeak: a new frontier for deliberate linguistic innovation Eryn Young	
First-graders know L2 English vocabulary – testing, gaming, YouTube Pia Sauerbrey, Naima Ullal, Pia Petek, Ulrike Sini, Cengiz Nettek & Naima Ullal		Gabriela Šteňáková (student presenter 1) (student presenter 2)	Slavic and other loanwords in multilingual identity construction among young people in German rap as a corpus and contact linguistics' approach for YouTube comments Aleksa Tilićević	"The Construction of the Blogger Persona in the light of a Postfeminist Sensibility – A Multimodal Analysis" Alexa Elie	
Comparing quantitative instruments for mapping extramural English: Young learners' exposure, writing skills and grammaticality judgements Ella Petek, Elvan Propheia & Pia Sauerbrey	Teaching Digital Thinking Pia Yusuf Azzam		Museum + Digital + Politik = ? Potentials and Grenzen eines partizipativen Projekts in der Auseinandersetzung mit Populismus Pia Schriener	"Shout out, speak out, do something, express yourself!": a campaign and an online platform to promote children and young people's expression about the media Daria Brande Sara Peres	
Joint discussion & conclusion					
17:00 17:15 17:30 17:45 18:00 18:15 18:30 19:00					
Conference Dinner 19:00 (Zum Leupold)					